

by Dorothy Lamour, Bob Eberly and Helen O'Connell with Jimmy Dorsey and His Orch.
in the Paramount Picture "The Fleet's In"

I REMEMBER YOU

Arranged by
JACK MASON

FOX-TROT

Words by JOHNNY MERCER
Music by VICTOR SCHERTZINGER

1st E \flat Alto Sax.

Slow	Med. Slow	Medium	Med. Fast	Fast
		↑		

With expression
Clarinet Solo
mf
no Solo

A *Clar*
mf
Alto Solo
f

B *Change to E \flat Alto Sax.*
no Solo
Soli
no Solo
no Solo
Soli

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1st Sax
- 2 -

Change to B \flat Clar. 2

ppp

gliss.

ff

C

gliss.

D Solo (sweetly)

f

no Solo

gliss.

change to E \flat Alto Sax. 4

E Grandioso-Tutti

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in the Paramount Picture "The Fleet's In"

I REMEMBER YOU

JACK MASON

FOX-TROT

Words by JOHNNY MERCER
Music by VICTOR SCHERTZINGER

2nd B \flat Tenor Sax.

Slow	Med. Slow	Medium	Med. Fast	Fast
		↑		

With expression
(Tenor)
mp

A *Soli*
mf
Soli
f

no Soli **B** *Soli*
No Soli
no Soli
Soli

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2nd Sax
-2-

ppp
gliss.
C
f
gliss.
D
mf
f
gliss.
Soli
cresc.
E Grandioso Tutti
f

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MY SILENT LOVE • JUST ONE MORE CHANCE
PLEASE • MY FUTURE JUST PASSED
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As sung by Dorothy Lamour, Bob Eberly and Helen O'Connell with Jimmy Dorsey and His Orch.
in the Paramount Picture "The Fleet's In"

I REMEMBER YOU

Arranged by
JACK MASON

FOX-TROT

Words by JOHNNY MERCER
Music by VICTOR SCHERTZINGER

3rd E \flat Alto Sax.

Slow	Med. Slow	Medium	Med. Fast	Fast
		↑		

With expression
Clarinet

The musical score is written for a 3rd E \flat Alto Saxophone. It begins with a tempo and mood indicator table above the first staff, which shows the progression from Slow to Med. Slow, Medium, Med. Fast, and Fast, with an upward arrow pointing to the Medium section. The first staff is marked "With expression Clarinet" and "mf". The second staff is marked "A Clar. Soli" and "mf". The third and fourth staves continue the melody with triplets and slurs. The fifth staff is marked "B Change to E \flat Alto Sax. no Soli" and "no Soli". The sixth and seventh staves continue the melody, with the sixth staff marked "no Soli" and "sfz", and the seventh staff marked "Soli". The score includes various musical notations such as slurs, triplets, and dynamic markings.

3rd Sax.
-2-

The musical score is written for a 3rd Saxophone part. It consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a triplet of eighth notes. The melody is primarily eighth and quarter notes.
- Staff 2:** Continues the melodic line with a first ending bracket at the end.
- Staff 3:** Features a second ending bracket and a *sf* (sforzando) dynamic marking.
- Staff 4:** Includes a **C** chord symbol and a *gliss* (glissando) marking.
- Staff 5:** Contains a **D** chord symbol and a *mf* (mezzo-forte) dynamic marking.
- Staff 6:** Shows a *gliss* marking and a *mf* dynamic.
- Staff 7:** Features a *Soli* marking and a *gliss* marking.
- Staff 8:** Includes a **E** chord symbol, a *Grandioso* marking, and a *cresc.* (crescendo) marking.
- Staff 9:** Contains a *gliss* marking and a *mf* dynamic.

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in the Paramount Picture "The Fleet's In"

I REMEMBER YOU

Arranged by
JACK MASON

FOX-TROT

Words by JOHNNY MERCER
Music by VICTOR SCHERTZINGER

4th B \flat Tenor Sax.

Slow	Med. Slow	Medium	Med. Fast	Fast
------	-----------	--------	-----------	------

With expression
Clarinet
mf

A Clar. Soli
mf
Tenor Soli
f

B Change to Tenor Sax
Soli
no Soli
mf

no Soli
Soli

4th Sax
-2-

The musical score is written for a 4th Saxophone part. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *ppp* (pianissimo) on the fourth staff, *mf* (mezzo-forte) on the sixth staff, and *cresc.* (crescendo) on the eighth staff. Performance instructions include *Soli* on the eighth staff and *Tutti Grandioso* on the ninth staff. The score includes several measures with triplets and slurs. Chord symbols are present: **C** on the fourth staff, **D 1** on the sixth staff, and **E** on the ninth staff. The piece concludes with a double bar line and repeat dots.

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I REMEMBER YOU

Arranged by
JACK MASON

FOX-TROT

Words by JOHNNY MERCER
Music by VICTOR SCHERTZINGER

1st B \flat Trumpet

Slow	Med. Slow	Medium	Med. Fast	Fast
		↑		

With Expression
Cup Mute

Soli

A Cup Mute

f

Str. Mute

B Soli

Mute out

IN HAT

no Soli.

Open

OPEN Soli

no Soli

Soli

IN HAT

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-2-
1st Trumpet

1. no soli

2. OPEN

C 1st Trb. Solo ff
f

D IN HAT
mf

IN HAT OPEN
cresc.

E Grandioso Tutti
ff

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I REMEMBER YOU

Arranged by
JACK MASON

FOX-TROT

Words by JOHNNY MERCER
Music by VICTOR SCHERTZINGER

2nd B \flat Trumpet

Slow	Med. Slow	Medium	Med. Fast	Fast
		↑		

With expression
CUP MUTE

Soli

A Cup Mute

f St. Mute

B *Soli*

Mute out IN HAT

no *Soli* OPEN

OPEN *Soli* no *Soli*

Soli IN HAT

The musical score is written for a 2nd B-flat trumpet. It consists of five systems of music. The first system is a single staff with a treble clef, key signature of two flats, and a 4/4 time signature. It begins with the instruction 'With expression CUP MUTE' and a dynamic marking of 'f'. The second system is a grand staff (treble and bass clefs) with a box labeled 'A' and the instruction 'Cup Mute'. The third system is a grand staff with a box labeled 'B' and the instruction 'Soli'. The fourth system is a grand staff with instructions 'no Soli' and 'OPEN'. The fifth system is a grand staff with the instruction 'Soli' and 'IN HAT'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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-2-
2nd Trumpet

1. *no Solo*

2. OPEN

C *1st Trb. Solo*
ff

D *IN HAT*
mf

IN HAT *OPEN*
cresc.

E *Grandioso*
fz
ff

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I REMEMBER YOU

Arranged by
JACK MASON

FOX-TROT

Words by JOHNNY MERCER
Music by VICTOR SCHERTZINGER

3rd B \flat Trumpet

Slow	Med. Slow	Medium	Med. Fast	Fast
------	-----------	--------	-----------	------

With expression
cup Mute

A Cup Mute

B Soli

no Soli

Soli

HARRY JAMES' series of TRUMPET SOLOS with PIANO ACC.
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I REMEMBER YOU

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JACK MASON

FOX-TROT

Words by JOHNNY MERCER
Music by VICTOR SCHERTZINGER

1st Trombone

Slow	Med. Slow	Medium	Med. Fast	Fast
------	-----------	--------	-----------	------

↑

With expression
Cup Mute

The musical score for the 1st Trombone part of "I Remember You" is arranged in a 4/4 fox-trot tempo. It consists of several systems of staves. The first system includes a treble clef staff with notes and rests, and a bass clef staff with a whole note chord. The second system is marked with a box 'A' and includes a treble clef staff with notes and rests, and a bass clef staff with a whole note chord and the instruction "Str. Mute". The third system continues the melodic line in the treble clef. The fourth system includes a treble clef staff with notes and rests, and a bass clef staff with a whole note chord. The fifth system is marked with a box 'B' and includes a treble clef staff with notes and rests, and a bass clef staff with a whole note chord and the instruction "Mute out". The sixth system includes a treble clef staff with notes and rests, and a bass clef staff with a whole note chord and the instruction "in Hat". The seventh system includes a treble clef staff with notes and rests, and a bass clef staff with a whole note chord and the instruction "open". The eighth system includes a treble clef staff with notes and rests, and a bass clef staff with a whole note chord and the instruction "Soli". The ninth system includes a treble clef staff with notes and rests, and a bass clef staff with a whole note chord and the instruction "no Soli". The tenth system includes a treble clef staff with notes and rests, and a bass clef staff with a whole note chord and the instruction "open". The eleventh system includes a treble clef staff with notes and rests, and a bass clef staff with a whole note chord and the instruction "Soli". The twelfth system includes a treble clef staff with notes and rests, and a bass clef staff with a whole note chord and the instruction "no Soli".

2-
1st Trombone

The musical score is written for the 1st Trombone part. It consists of ten staves of music. The notation includes various notes, rests, and articulations. Key markings include:

- Staff 1: *in Hat*
- Staff 2: *no Solo*
- Staff 3: *2 open*, *ff*
- Staff 4: *C Solo*, *f*
- Staff 5: *no Solo*, *D in Hat 1*, *mf*
- Staff 6: *open Solo*, *f*
- Staff 7: *no Solo*, *in Hat*, *open*, *cres.*
- Staff 8: *Grandioso Tutti*, *mf*

The score concludes with a double bar line on the final staff.

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in the Paramount Picture "The Fleet's In"

I REMEMBER YOU

Arranged by
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FOX-TROT

Words by JOHNNY MERCER
Music by VICTOR SCHERTZINGER

2nd Trombone

Slow	Med. Slow	Medium	Med. Fast	Fast
		↑		

With Expression
Cup Mute

Soli

A *Cup Mute* *f*

f
St. Mute

Mute out *IN HAT*

B *Soli*

no Soli *OPEN*

OPEN *Soli* *no Soli*

-2-
2nd Trombone

Soli

IN HAT

no Soli

OPEN

ff

mf

IN HAT

OPEN

Grandioso

futti

ff

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THE LONESOME ROAD

3RD TROMBONE

I REMEMBER YOU

CUP MUTE

Soli

Handwritten musical notation for the first system. It consists of two staves. The top staff has a treble clef and a key signature of two flats. It begins with a dynamic marking of *f* and a slur over a series of notes. Above the notes, there are markings for "CUP MUTE" and "Soli". A triplet of eighth notes is indicated with "3/4". The bottom staff has a bass clef and contains a few notes.

Handwritten musical notation for the second system, starting with a circled letter "A". It features two staves. The top staff has a treble clef and a key signature of two flats. It begins with a dynamic marking of *f* and a slur over notes. Above the notes, there are markings for "Straight mute" and "Soli". A triplet of eighth notes is indicated with "3/7". The bottom staff has a bass clef and contains a few notes.

Handwritten musical notation for the third system. It features two staves. The top staff has a treble clef and a key signature of two flats. It begins with a slur over notes. Above the notes, there are markings for "Soli" and "Mute out". A triplet of eighth notes is indicated with "3/7". The bottom staff has a bass clef and contains a few notes.

Handwritten musical notation for the fourth system. It features two staves. The top staff has a treble clef and a key signature of two flats. It begins with a slur over notes. Above the notes, there are markings for "no soli" and "OPEN Soli". A triplet of eighth notes is indicated with "3/7". The bottom staff has a bass clef and contains a few notes.

Handwritten musical notation for the fifth system. It features two staves. The top staff has a treble clef and a key signature of two flats. It begins with a slur over notes. Above the notes, there are markings for "In HAT" and "OPEN Soli". A triplet of eighth notes is indicated with "3/7". The bottom staff has a bass clef and contains a few notes.

Handwritten musical notation for the sixth system, starting with a circled number "2.". It features two staves. The top staff has a treble clef and a key signature of two flats. It begins with a slur over notes. The bottom staff has a bass clef and contains a few notes.

Handwritten musical notation for the seventh system, starting with a circled letter "C". It features two staves. The top staff has a treble clef and a key signature of two flats. It begins with a slur over notes. Above the notes, there are markings for "In Hat" and "mf". The bottom staff has a bass clef and contains a few notes.

1st trom. solo

mf

3rd time - 2

Remember You

In Hat

OPEN

Grandioso tutti

cresc.

ff

3

As sung by Dorothy Lamour, Bob Eberly and Helen O'Connell with Jimmy Dorsey and His Orch.
in the Paramount Picture "The Fleet's In"

I REMEMBER YOU

Arranged by
JACK MASON

FOX-TROT

Words by JOHNNY MERCER
Music by VICTOR SCHERTZINGER

Guitar

Slow	Med. Slow	Medium	Med. Fast	Fast
		↑		

With Expression

mf

E^b7 D^b7 E^b7 G^b7 B[♭]ma⁷ B7 B[♭]mi⁷ A11 A9

A A[♭]ma⁷ A[♭] G7 A[♭]ma⁷ A[♭] G[♭] A[♭]7 G[♭] Cdim D[♭]ma⁷ D[♭]

I re-mem-ber you, you're the one who made my dreams come true A

D[♭]mi E[♯]9[♯] A[♭] B[♭]mi E[♯] A[♭]ma⁷ A[♭] G7

few kiss-es a-go I re-mem-ber you,

A[♭]ma⁷ A[♭] G[♭] A[♭]7 G[♭] Cdim D[♭]ma⁷ D[♭] D[♭]mi E[♯]9[♯]

you're the one who said: "I love you too," I do, did-n't you

A[♭] E[♯] A[♭]7 **B** D[♭]ma⁷ D[♭] Gmi C7 F C7 C9

know? I re-mem-ber too, a dis-tant bell, And stars that

F Fmi⁷ B[♭]9 E[♭]9 Cmi G7 E[♭]7 A[♭]ma⁷ A[♭]

fell like rain, out of the blue. When my life is

G7 A[♭]ma⁷ A[♭] A[♭]ma⁷ A[♭] E[♭]mi F7 B[♭]mi⁷

thru And the an-gels ask me to re-call

D[♭]mi A[♭] B[♭]9 B[♭]dim B[♭]9 G7 A[♭]

The thrill of them all,

Then I shall tell them I re-

B[♭]mi Gdim 1. A[♭] Fmi B[♭]9 Gdim 2. A[♭] Gdim

mem-ber you.

you.

-2-
Guitar

A^b Dmi⁹ Dmi G^{5b} G⁷ Fmi G⁹ **C** C B⁷ Bdim

ff C G⁺ C⁹ B^bmi Edim F A^b7 G^{9b} Cmaj⁷ Ami Dmi G⁷

C B⁷ Bdim C G⁺ C⁹ B^bmi Edim F

A^b7 G^{9b} Cmaj⁷ Ami Gmi⁹ C⁷ **D** F Bmi⁹ E⁹

Amaj⁷ A Dmi D G E⁷ Amaj⁷ A Ami⁷ D⁷

G⁹ Emi B⁷ G⁷ C B⁷ Bdim C

Gmi A⁷ Dmi Fmi C Ami D⁷

B⁷ C Dmi Bdim C Fmi Cdim C

E Grandioso *cresc.*
D^b C⁷ C⁷ D^b C⁷ D^b A^bmi B^b7

ff E^bmi G^bmi D^b E^b9 E^bdim E^b9

C⁷ D^b E^bmi A^b9 A⁹ D⁷ D^b add E^b " B^b

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WHAM (RE-BOP-BOOM-BAM).....	GLENN MILLER

As sung by Dorothy Lamour, Bob Eberly and Helen O'Connell with Jimmy Dorsey and His Orch.
in the Paramount Picture "The Fleet's In"

I REMEMBER YOU

Arranged by
JACK MAXON

FOX-TROT

Words by JOHNNY MERCER
Music by VICTOR SCHERTZINGER

Bass

Slow	Med. Slow	Medium	Med. Fast	Fast
------	-----------	--------	-----------	------

With expression
pizz

The musical score for the Bass part of "I Remember You" is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece is in a Fox-Trot style. The score is divided into several sections marked with letters A through E. Section A starts with a dynamic marking of *mf* and includes the instruction *With expression pizz*. Section B follows. Section C includes first and second endings, with a dynamic marking of *ff* at the end. Section D follows. Section E is marked *Grandioso* and begins with a dynamic marking of *cresc.* and *ff*. The score concludes with a final cadence.

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I REMEMBER YOU

Arranged by
JACK MASON

FOX-TROT

Words by JOHNNY MERCER
Music by VICTOR SCHERTZINGER

Drums

Slow	Med. Slow	Medium	Med. Fast	Fast
------	-----------	--------	-----------	------

With Expression
Brushes (Smoothly ad lib.)

mf 6

A Brushes (smoothly ad lib.) 5 11

5 **B** 12

6 11

1. 2. ff

C Brushes 8

8 **D**

5

sticks **E** Grandioso
cresc. ff

5 9

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FOX-TROT

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Music by VICTOR SCHERTZINGER

Piano

Slow	Med. Slow	Medium	Med. Fast	Fast
------	-----------	--------	-----------	------

With expression

Clar. Solo

The musical score is written for piano and includes a clarinet solo. It features a tempo guide at the top with five categories: Slow, Med. Slow, Medium, Med. Fast, and Fast. An upward-pointing arrow is positioned above the 'Medium' category. The score is divided into several systems of music. The first system is an instrumental introduction marked 'mf' (mezzo-forte). The second system begins with a section marked 'A' and contains the lyrics: "I re-mem-ber you, you're the one who". The third system continues the lyrics: "made my dreams come true A few kiss-es a-go". The fourth system repeats the lyrics: "I re-mem-ber you, you're the one who". The fifth system concludes the lyrics: "said: 'I love you too,' I do, did-n't you know?". The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

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-2-
Piano

B

I re-mem-ber too, a dis-tant bell, And stars that

fell like rain, out of the blue. When my life is

thru And the an-gels ask me to re-call

The thrill of them all, Then I shall tell them I re-

mem-ber you. you.

-3-
Piano

ff

C

This system contains the first two staves of music. The top staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, followed by a triplet of eighth notes. The bottom staff starts with a bass clef and a key signature of one flat (Bb), containing a bass line with quarter and eighth notes. A dynamic marking of *ff* is placed in the first measure. A circled letter 'C' is located at the end of the system.

This system contains the third and fourth staves of music. The top staff continues the melodic line with various intervals and rests. The bottom staff continues the bass line with similar rhythmic patterns. The key signature changes to one flat (Bb) in the fourth measure of the top staff.

This system contains the fifth and sixth staves of music. The top staff continues the melodic line with a mix of eighth and quarter notes. The bottom staff continues the bass line with quarter notes and rests. The key signature changes to one flat (Bb) in the fifth measure of the top staff.

D

This system contains the seventh and eighth staves of music. The top staff continues the melodic line with a mix of eighth and quarter notes. The bottom staff continues the bass line with quarter notes and rests. A circled letter 'D' is located at the end of the system.

This system contains the ninth and tenth staves of music. The top staff continues the melodic line with a mix of eighth and quarter notes. The bottom staff continues the bass line with quarter notes and rests.

4
Piano

The first system of music consists of two staves. The upper staff contains a melodic line with various rhythmic values and accidentals. The lower staff provides a piano accompaniment with chords and rhythmic patterns.

The second system continues the musical piece with similar notation to the first system, showing the progression of the melody and accompaniment.

E Grandioso

The third system is marked with a dynamic change. It begins with the instruction "cresc." (crescendo) and "ff" (fortissimo). The notation shows a more intense and complex musical texture.

The fourth system features a dense piano accompaniment with many chords and rhythmic figures, while the melodic line continues with various intervals and accidentals.

The fifth system concludes the piece with a final cadence. The piano accompaniment features a series of chords, and the melodic line ends with a final note. A "8va" marking is present at the bottom right of the system.

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